

Visiting Artist  
**John Grew, organ**  
McGill University

Sunday, March 30, 2003 at 3:00 pm



Arts Building  
University of Alberta

**Program**



Department of Music  
University of Alberta

## Program

Hexachord Fantasia on Ut re mi fa so la	William Byrd (1543-1623)
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Hymn <i>Ave maris stella</i>	Nicolas deGrigny
Ave maris stella	(1672-1703)
Fugue à 4	
Duo	
Dialogue sur les Grands Jeux	

Tierce en taille	Nicolas deGrigny
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Passacaglia in C Minor (BWV 582)	Johann Sebastian Bach (1685-1750)
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## Intermission

Livre d'orgue de McGill (1981)	Bengt Hambræus
Prélude	(1928-2000)

Mouvement perpétuel (Duo)

Tierce en taille

Répercussions (Quatour)

Passacaglia and Fugue No.2 in E Minor	Healey Willan (1880-1968)
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**John Grew** is University Organist at McGill, where he has taught organ and harpsichord for 27 years. He collaborated with the organ builder Hellmuth Wolff in the planning of the French Classical organ for Redpath Hall. In Canada he is a frequent recitalist on both the English and French networks of the CBC, and has appeared as soloist with numerous chamber orchestras. He was unanimously awarded the First Place Medal at the Geneva International Competition in 1970, and has subsequently concertized extensively in Europe.

He has recorded for the RTBF (Belgium), Radio-France, and German Radio, and his concerts from European Festivals have been heard on Radio-Canada's "Festivals du monde". He has served on international competition juries and given master classes at European Conservatories and North American Universities. The art of John Grew is best summed up by a London music critic, who wrote in *The Daily Telegraph* that "... it takes an artist of Mr Grew's exceptional quality to stress the scale, variety and eloquence of Couperin ... he relished the music's gravity and boldly-questioning manner."

## Upcoming Events

31 Monday, 4:00-5:30 pm  
Graduate Keyboard Seminar  
with Visiting Artist **John Grew**  
*Ornamentation in Bach's*  
*Keyboard Music*  
Free admission

31 Monday, 7:30 pm  
Workshop  
*Hidden Treasures of the French*  
*Classical Repertoire*  
with Visiting Artist **John Grew**  
Professor of Music, McGill University  
Robertson Wesley United Church  
Presented by the Royal Canadian College  
of Organists  
Free Admission

### April

2 Wednesday, 12:00 noon  
**University of Alberta**  
**Madrigal Singers**  
**Leonard Ratzlaff, Conductor**  
Winspear Centre for Music (part of the  
CBC's *Wednesday at Winspear Series*)  
For ticket information, call 428-1414

4 Friday, 8:00 pm  
**The University of Alberta**  
**Jazz Choir Happnin'**  
**Liana Bob, Conductor**

4 Friday, 8:00 pm  
*Duo Majoya Concert*  
**Marnie Giesbrecht**  
and **Joachim Segger**  
Francis Winspear Centre for Music  
For ticket information, call 428-1414

5 Saturday, 8:00 pm  
Master of Music Recital  
**Michael Kurschat,**  
**Choral Conducting**  
First Baptist Church  
Free admission

6 Sunday, 3:00 pm  
**The University of Alberta**  
**Concert Band**  
**William H Street, Director**  
**Randy Witte, Assistant Conductor**  
Program will feature Jacob *Fantasia*  
with soloist **Ed Stein, euphonium**  
and works by Grainger, Bernstein, Orr,  
and Britten

6 Sunday, 8:00 pm  
**The University Symphony Orchestra**  
**Tanya Prochazka, Conductor**  
Program will feature  
Brahms *Piano Concerto No. 1*  
with soloist **Ruston Vuori, piano**  
*Bartok Concerto for Orchestra*

7 Monday, 12:10 pm  
*Music at Noon, Convocation Hall*  
**Student Recital Series** featuring  
students from the Department of Music  
Free admission

4 or 7, Monday, 8:00 pm  
(date to be confirmed)  
**Student Composers Concert**  
A concert of new works for woodwind  
quintet by composition students  
at the University of Alberta  
Studio 27, Fine Arts Building 2-7  
Free admission

**Please donate to Campus Food Bank**

### Unless otherwise indicated

Admission: \$10/adult, \$5/student/senior  
Convocation Hall, Arts Building, University of Alberta  
Please note: All concerts and events are subject to change  
without notice. Please call 492-0601 to confirm concerts  
(after office hours a recorded message will inform you of any  
changes to our schedule).

